Study Guide for Final Exam: Post-Modernism

FINAL EXAM Date: March 31st, 2015 (Tuesday)

 Movements: Post Modernism (Intro, Performance, and Graffiti)

 Slide List: (Know Artist, Titles, and Dates!!!)

 *****Access downloadable file in Ms. Garcia’s weebly under AH tab Study guides******

• Chris Burden, Shoot, 1971
• Chris Burden, Trans-fixed (Burden has hands nailed to roof of VW), 1974
• Andres Serrano, Immersion, 1987
• Mel Ramos, Chiquita, 1964
• Marina Abromovic, The Artist is Present, 2010
• Yoko Ono, Cutpiece, 1965
• Dandy Punk, The Alchemy of Light, 2012
• Marina Abramovic, Rhythm 0, 1974
• Zephyr, N/A, N/A
• Dondi White, N/A, N/A
• David Choe, N/A, N/A

---------Vocabulary List:---------

1. Deconstructionism- A way of thinking or philosophy that claims that a piece of writing (language-words) do not have just one meaning but that the meaning of the word depends on the reader.
2. Appropriation- Taking already made physical objects, images, and ideas and using them over and over again.
3. Juxtaposition- The “fact” of two things placing them together to create a contrasting effect
4. Recontextualization- Taking the meaning of a familiar image, symbol, or text and associating it with the unfamiliar.
5. Interaction of Text and Image- An interplay between the meaning of a text and the meaning of an image that have no relationship forced together to create meaning.
6. Representin’- Proclamation of one’s identity and culture. The strategy of using one’s artistic voice within one’s personal history or culture of origin.
7. Graffiti Art- is writings or drawing that have been scribbled, scratched, or sprayed on a wall or other surfaces, often in a public space.
8. Street Art- is visual art created in public locations, usually unsanctioned artwork executed outside of the context of traditional art venues.
Post Modernism:----------------------------------------

- **What is Post Modernism?**
  - A movement that arose from the cultural upheaval of the mid to late 20th and 21st century
  - Post-modern artist embraced consumer culture and mass media so that it could relate to the contemporary urban environment.
  - Post-modern artists want to convey traditional ideas but in a non-traditional way so that they could be more accessible and understandable to the average person (not just historians, artists, or higher educated people).

- **What are characteristics of Post Modernism?**
  - Rejection of traditional ideas (ex. marriage, heterosexuality, racial-class-gender supremacy, religion, and other “traditional” values.)
  - Post Modernism arose from civil and feminist movements throughout the mid 20th and early 21st century.
  - Art is no longer about the artist (personal reflections) instead about the viewer and their reflections of society.
  - Art is no longer for the artist, critic, or scholar but made for average-everyday non artist.
  - The narrative is about glorifying everyday things in life. Taking the banal-simple-every day and making it **extraordinary-bigger than life**
  - **What is truth for the Post Modernists**: truth is what and how you feel; your experience.

Performance Art:-----------------------------------------------

- **What are the characteristics of Performance Art?**
  - There is no right or wrong... only experience
  - Performance art is usually the artist’s personal commentary or their commentary on society.
  - All performances are unique and personalized to the artist
  - Performance art have a long range of narrative and compositions (spontaneous, not spontaneous, with or without an audience, and etc..)

Graffiti Art:-----------------------------------------------

- **What are the characteristics of Graffiti Art?**
  - Graffiti ranges from simple written words to elaborate wall paintings.
  - A form of Graffiti has existed since ancient times and has continued to Modern graffiti
Modern graffiti began in 1970’s on the walls of subway cars and immediately evolved with the rise of hip hop and punk rock culture. Graffiti art can also express social and political messages and are often seen in a wide range of public spaces. Within the graffiti movement there is a number of subcultures that create graffiti art for their own purposes:

- Hip hop culture
- Punk rock culture
- Anti establishment culture
- Gang affiliated culture

And many more......

Possible Essay Questions (Drafts Due on Day of FINAL)

- Explain how Deconstructionism influenced the artworks in the Post Modern movement?
- How is each element of Deconstructionism (Appropriation, Juxtaposition, Recontextualization, Interaction of Text & Image, and Representin’ ) shown in Post-Modern works of art? (I will pick two works of art and you must show how Deconstructionism is shown in those artworks)
- Compare and Contrast Yoko Ono’s Cutpiece with Marina Abromovic’s Rhythm 0.
- Explain which element of Deconstructionism is shown in Marina Abromovic’s The Artist is Present and how it is used?
- Explain how graffiti art begun and the mentality behind the movement.
- One question from the documentary (not included).

Study Tips:

1. Study both this guide and the slide list located on my weebly under tab art history study guide for the Final Exam.
2. A draft of the essay questions is due on the day of the FINAL stapled to your study guide. You will have Friday class time to work on it.

SCORING BREAKDOWN

ESK 1 Evidence: Essay only
ESK 2 Content: Multiple Choice & Short Answer
ESK 3 Vocab: Matching
Essay questions for the Final Exam Due on the day of the final!

1. Explain how Deconstructionism influenced the artworks in the Post Modern movement?

2. How is each element of Deconstructionism (*Appropriation, Juxtaposition, Recontextualization, Interaction of Text & Image, and Representin’*) shown in Post-Modern works of art? (I will pick two works of art and you must show how Deconstructionism is shown in those artworks)

3. Compare and Contrast Yoko Ono’s *Cutpiece* with Marina Abromovic’s *Rhythm 0*.

4. Explain which element of Deconstructionism is shown in Marina Abromovic’s *The Artist is Present* and how it is used?

5. Explain how graffiti art begun and the mentality behind the movement